English 11 Persuasive/Argumentative Rubric

Incomplete				
()NY()LA()SA()IN()MA	000 Work has not been completed to any level of performance.	Incomplete		
Performance standards are <u>not</u> met.				
()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	101 Effort is demonstrated 102 Growth is demonstrated	0 to 49 (F)		
()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	FOCUS 103 Topic is stated 104 Subtopic is stated 105 Theme is stated 106 Includes a thesis statement 107 Writing makes sense	All these criteria must be met (LA or higher) for a higher mark (C-, C, C+, B, or A) to be possible.		
()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	FORM 103 Basic paragraph formatting is at least approximated 104 Paper is 5-25 paragraphs in length and less than 2000 words			
() NY () LA () SA () IN () MA	PROCESS 105 Plan-Outline is complete			
Performance standards are met or exceeded.				
()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	FOCUS 201 Paper is focused on proving thesis and the thesis explains, applies, analyzes, and/or evaluates 202 Topic sentences of each body paragraph clearly state the key point 203 Concluding sentences of each body paragraph clearly explain how each key point proves the	50 to 59 (C-) Focus		
() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	FORM 204 Bold and centred section headings 205 Double spaced, Times New Roman, size 12 206 Left-aligned paragraphs 207 First-line indents 208 Introduction and Conclusion have their own paragraphs 209 Opening and closing roadmaps state the key points 210 Introduction and conclusion explain why the thesis matters 211 Paper is written in your own words	Filler Flow All these criteria must be met (SA or higher) for higher mark than C		

()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	FILLER 212 Paper includes at least 3 key points 213 Each key point is the focus of its body paragraph 214 At least two pieces of evidence are described to prove each key point 215 All evidence in each body paragraph has proper in-text citation (quotes and/or paraphrases) 216 Paper cites at least 3 different sources	
()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	FLOW 217 Roadmaps are provided 218 Signposts are provided 219 Transitions help the reader make sense of things 220 The different elements fit together and help the reader make sense of things	
()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	PROCESS 301 Paper has been revised and edited over multiple drafts to meet criteria (paper and pencil evidence of this is provided) 302 Note-Outlines for at least 3 sources complete 303 Summaries for at least 3 sources complete FOCUS 304 The thesis reflects original thinking and is expressed in your own words (while also applying higher levels of Bloom's Taxonomy) 305 The paper is focused on your thesis	Form Filler
() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	FORM 306 Section headings are used to label each body paragraph 307 Citations at least approximate APA or MLA guidelines 308 Sources are listed in a references section	Flow
() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	FILLER 309 Paper cites at least 6 different sources, (at least one must be a primary source) 310 Body paragraphs explain how each piece of evidence proves its key point with a "by" or "because" sentence 311 Introduction includes background information	All these criteria must be met (IN or higher) for higher mark than C+.
()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	on topic 312 Body paragraphs describe background for key points 313 Body paragraphs explain background for key points 314 Conclusion reflects on wider consequences of thesis 315 Arguments are clear and logical	

()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	FLOW 316 Specific and relevant vocabulary is used correctly 317 Effective use of "flow" words make your paper easy to read 318 Varied sentence length improves flow and readability 319 Style & tone evoke feeling to reinforce points 320 Varied & colourful vocabulary is used to engage readers FEELING	
() NY () LA () SA () IN () MA	321 Your own voice and interest in the topic comes through	
() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	FOCUS 501 Paper has a clearly identified theme 502 Conclusion connects theme and thesis 503 Conclusion uses theme to connect thesis to the larger world 504 Significance and broader implications of	73 to 100 (B or A) B requires at least IN for all criteria.
() NY () LA () SA () IN () MA	theme are analyzed 505 Meaningful evidence synthesized into original conclusions	A requires MA for <u>all</u> criteria.
() NY () LA () SA () IN () MA	506 Avenues for future research are proposed and their potential impact is considered	Focus
() NY () LA () SA () IN () MA	507 Systems-thinking and models are used to explain ideas (or alternative means of inquiry are applied)	Form
()NY()LA()SA()IN()MA	FORM, FILLER, AND FLOW 508 Every element is essential	Filler
() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	509 Key points build on each other. Early points provide a logical foundation for later points.510 Connections between points are explained	Flow
	clearly and impactfully (this showcases your understanding of the topic) 511 Possible counter-points are acknowledged	Feeling
() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	and refuted 512 Sources are constructively evaluated	
()NY()LA()SA()IN()MA ()NY()LA()SA()IN()MA	513 References section is formatted as an annotated bibliography514 No spelling, grammar, or other formatting errors	
() NY () LA () SA () IN () MA	FEELING 515 Captivating to read (for outstanding: memorable as well)	