

English 11 Poem or Poetry Collection Rubric

Incomplete								
() NY () LA () SA () IN () MA	000 Work has not been completed to any level of performance.	Incomplete						
Performance standards are <u>not</u> met.								
() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	101 Effort is demonstrated 102 Growth is demonstrated	0 to 49 (F) <i>All these criteria must be met (LA or higher) for a higher mark (C-, C, C+, B, or A) to be possible.</i>						
Performance standards <u>are</u> met or exceeded.								
() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	PROCESS 201 Evidence of working through your Poetry Response Journal is provided 202 Evidence of working through your Scenes and Rendering Journal is provided 203 Evidence of working through your Literary Devices Journal is provided 204 Evidence that you engaged in the reading process of other people’s poems is provided 205 At least 5 drafts/revisions are provided (paper and pencil)	50 to 51 (C-) <table border="1" data-bbox="1198 1020 1417 1108"> <tr> <td>Process</td> <td></td> </tr> </table> <i>All these criteria must be met (SA or higher) for higher mark than C-.</i>	Process					
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() NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA () NY () LA () SA () IN () MA	PROCESS 301 A total of at least 10 drafts/revisions are provided (paper and pencil) 302 Notes on theme, observation, evocation, and other generative ideas are provided (paper and pencil) FOCUS 303 In your self-reflection, you draw a connection between your poem and a central idea (theme, evocation, observation, or other) and you develop this connection through the poem itself FORM 304 In your self-reflection, you draw a connection between the form of your poem and your reason for using this form; you explain the poem’s structure in relation to an intent 305 The structure of the poem makes some sense	60 to 72 (C or C+) <table border="1" data-bbox="1198 1383 1417 1646"> <tr> <td>Process</td> <td></td> </tr> <tr> <td>Focus</td> <td></td> </tr> <tr> <td>Form</td> <td></td> </tr> </table> <i>All these criteria must be met (IN or higher) for higher mark than C+.</i>	Process		Focus		Form	
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Focus								
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<p>() NY () LA () SA () IN () MA</p>	<p>PROCESS 401 Your learning narrative includes all the LOAs and provides evidence that you understand how you worked through the creative process in writing your poem (or collection) across drafts</p>	<p>73 to 100 (B or A)</p>		
<p>() NY () LA () SA () IN () MA</p>	<p>FOCUS 402 Your self-reflection includes a textual analysis of your poem that draws connections between the poem, your intentions, and the themes or other generative processes within the poem itself.</p>	<p>B requires at least <i>IN</i> for <u>all</u> criteria.</p>		
<p>() NY () LA () SA () IN () MA</p>	<p>403 The theme(s) of the poem have a connection to the themes of this course and are in relationship to the study of First Peoples literature or your relationship to First Peoples literature</p>	<p>A requires <i>MA</i> for <u>all</u> criteria.</p>		
<p>() NY () LA () SA () IN () MA</p>	<p>404 You demonstrate an economy of words and content (every word/symbol has purpose)</p>	<table border="1"> <tr> <td data-bbox="1190 478 1339 520">Process</td> <td data-bbox="1339 478 1412 520"></td> </tr> </table>	Process	
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<p>() NY () LA () SA () IN () MA</p>	<p>FORM 405 You demonstrate mastery over the form/structure of the poem and reflect on this in your self-reflection</p>	<table border="1"> <tr> <td data-bbox="1190 562 1339 602">Focus</td> <td data-bbox="1339 562 1412 602"></td> </tr> </table>	Focus	
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<p>() NY () LA () SA () IN () MA</p>	<p>REFLECTION 406 In your self-reflection, you draw a connection between the poem and the poetry of other authors, and you demonstrate how you applied your observations of other works to your work</p>	<table border="1"> <tr> <td data-bbox="1190 644 1339 684">Form</td> <td data-bbox="1339 644 1412 684"></td> </tr> </table>	Form	
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<p>() NY () LA () SA () IN () MA</p>	<p>LANGUAGE 407 You demonstrate mastery in use of literary or poetic devices (any) that are suitable to your poem (and if you use no devices, you explain why not in your self-reflection)</p>	<table border="1"> <tr> <td data-bbox="1190 726 1339 766">Reflection</td> <td data-bbox="1339 726 1412 766"></td> </tr> </table>	Reflection	
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<p>() NY () LA () SA () IN () MA</p>	<p>MEANING OR EVOCATION 408 Your poem or poetry connection resonates – there is meaning (to the reader)</p>	<table border="1"> <tr> <td data-bbox="1190 808 1339 848">Language</td> <td data-bbox="1339 808 1412 848"></td> </tr> </table>	Language	
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<p>() NY () LA () SA () IN () MA</p>		<table border="1"> <tr> <td data-bbox="1190 890 1339 930">Meaning or evocation</td> <td data-bbox="1339 890 1412 930"></td> </tr> </table>	Meaning or evocation	
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