

English First Peoples Literary Studies + Writing 11 Term 2 2023-24 (Mr. Kertes)

	Monday	Tuesday	Wednesday	Thursday	Friday
Jan. 29		<i>SGaawaay K'uuna</i> (film) Start <i>Keeper'n Me</i> Start Novel Study and Novel Study Report	<i>One Good Man and Civil Rights Worth It</i> <i>Leonard and Mister Mandela</i> Start Expository Essay Start Homework (due this Thursday & Friday)	<i>SGaawaay K'uuna</i> (film) Start <i>Keeper'n Me</i> Start Novel Study and Novel Study Report HW#1: Signed letter from parent/guardian	Focusing Questions (LOAs) <i>Daughters of the Dust</i> (prep) Start Short Story Report HW#2: <i>Leonard and Mister Mandela</i>
Feb. 5	Go Over the Course Outline QZ#1: How to ask a research question. Start Poetry Reflection Report	<i>Daughters of the Dust</i> (film)	<i>The Laundry Basket</i> <i>Haida Gwaii</i> <i>The Promise</i>	<i>Daughters of the Dust</i> (film) Informal Family Meet and Greet (6-9 PM)	Thesis Statements (Five Fs) HW#3: <i>The Negro Speaks of Rivers</i> and <i>Juke Box Love Song</i>
Feb. 12	Poetry Packet #1 and #2 QZ#2: How to write a thesis statement.	Constructive Thinking Through Debate and Dialogue	<i>The Raven Steals the Light, "You'll Never Believe What Happened" Is Always a Great Way to Start", and Celebrating One More Time</i>	Professional Development Day	Implementation Day
Feb. 19	Family Day	<i>Smoke Signals</i> (film)	How to Write a High School Essay	<i>Smoke Signals</i> (film)	Theories (LOAs) HW#4: <i>In Memory of Jeff David and How to Make Good Baked Salmon from the River</i>
Feb. 26	Poetry Packet #3 and #4 QZ#3: How to apply systems-thinking.	Work Day	Work Day	Work Day	The Importance of Theory <i>The Narrative Construction of Reality</i> HW#5: <i>Wen net k'l, Sune'wit at Kelly's Mtn</i> Short Story Report Due
Mar. 4	Poetry Packet #5 and #6 QZ#4: How to write a paragraph. Expository Essay Due Informal Learning Update #1 (only if IE)	Catch-Up Afternoon – only required if the expository essay is not completed Review for Mid-Term Exam S/P/T Conferences	<i>A Million Porcupines Crying in the Dark, My Conversations with Canadians, The Sasquatch at Home, So You Girls Remember That, and I Am Woman</i>	Catch-Up Afternoon – only required if the expository essay is not completed Review for Mid-Term Exam	Mid Term Exam: Pre-Readings and Notes HW#6: <i>White Judges</i> and <i>Letter to Sir John A. Macdonald</i> Poetry Reflection Report Due
Mar. 11	Mid Term Exam: Learning Story Test #1	Mid-Term Exam: In-Class Writing Test #1	Mid-Term Exam: In-Class Writing Test #1	Mid-Term Exam: In-Class Writing Test #1	Mid Term Exam: Key Concepts (memorized)
Spring Break					
Apr. 1	Easter Monday	<i>Borders</i> <i>Hearts and Flowers</i>	Start My Story Presentation Start Textual Analysis Essay Start Student-Led Conference Report Start Self-Assessment Report	<i>Borders</i> <i>Hearts and Flowers</i>	Short Cuts and Reading Strategies HW#7: <i>Annotations of Auschwitz, During the Eichmann Trial, and The Survivor</i>
Apr. 8	QZ#5: How to write an essay. Informal Learning Update #2 (all students)	<i>The Narrative Construction of Reality</i> <i>The Importance of the Act of Reading</i>	<i>The Practical and the Theoretical</i> Start Policy Development Unit Start Policy Story	<i>The Narrative Construction of Reality</i> <i>The Importance of the Act of Reading</i>	Five Fs and Levels of Analysis (LOAs) HW#8: <i>He Likes to Dance, the duke of windsor, born again indian, and Prayer/Oracion</i> Student-Led Conference Report Due
Apr. 15	QZ#6: How to use writing as a system for thinking. Student-Led Conferences (6-9 PM by appt.)	My Story Presentation Student-Led Conferences (6-9 PM by appt.)	Textual Analysis: <i>The Promise</i> Student-Led Conferences (6-9 PM by appt.)	My Story Presentation Student-Led Conferences (6-9 PM by appt.)	Professional Development Day Self-Assessment Report Due Informal Learning Update #2 (only if IE)
Apr. 22	Term 2 Make-Up Day Student-Led Conferences (8:45-3:01 by appt.)	<i>Coyote and the Enemy Aliens</i> <i>Yin Chin</i>	Textual Analysis: <i>Superdrunk</i>	<i>Coyote and the Enemy Aliens</i> <i>Yin Chin</i>	Six Stages of Writing HW#9: <i>My Death, What the Living Do</i>
Apr. 29	QZ#7: How to use writing a process for thinking.	<i>Goodbye, Snauq</i> <i>I am Filled with a Trembling Light</i>	Textual Analysis: <i>Ehtee/Grandpa</i>	<i>Goodbye, Snauq</i> <i>I am Filled with a Trembling Light</i>	Theory and Praxis (Reflective Action) HW#10: <i>beware: do not read this poem</i>
May 6	QZ#8: How to use writing to produce knowledge.	Work Day	Textual Analysis: <i>Sweat</i>	Work Day	Unit Test: Pre-Readings and Notes HW#11: <i>Communications class</i>
May 13	Unit Test: In-Class Writing Test #2 Textual Analysis Essay Due	Unit Test: In-Class Writing Test #2	Unit Test: Key Concepts (memorized) Novel Study Report Due	Unit Test: In-Class Writing Test #2	Professional Development Day Informal Learning Update #3 (only if IE)
May 20	Victoria Day	Policy Development Day (required group work)	<i>The Practical and the Theoretical</i>	Policy Development Day (required group work)	<i>The Final Report of the Truth and Reconciliation Commission of Canada</i>
May 27	<i>Eichman in Jerusalem: A Report on the Banality of Evil, The Human Condition, and On Dignity</i>	Policy Development Day (required group work)	<i>We Were Once Silenced</i>	Policy Development Day (required group work)	Developing, Analyzing, and Applying Theory Through Constructive Scholarship
June 3	<i>The Raven Steals the Light</i> (day 1)	Policy Development Day (required group work)	<i>The Raven Steals the Light</i> (day 2)	Policy Development Day (required group work)	<i>Mind in Society</i> and <i>Potlatch as Pedagogy</i>
June 10	<i>The Sasquatch at Home</i> (day 1)	Policy Presentation Policy Story Due	<i>The Sasquatch at Home</i> (day 2)	Policy Presentation Policy Story Due	Mid Term Exam: Pre-Readings and Notes Informal Learning Update #4 (all students)
June 17	Final Exam: Learning Story Test #2	Final Exam: In-Class Writing Test #3 1:1 Student-Teacher Conference (by appt.)	Final Exam: In-Class Writing Test #3 1:1 Student-Teacher Conference (by appt.)	Final Exam: In-Class Writing Test #3 1:1 Student-Teacher Conference (by appt.)	Final Exam: Key Concepts (memorized)
June 24	Term 2 Make Up Day 1:1 Student-Teacher Conference (by appt.)				