

## Stuff-to-Learn List

1. Learn how to read a text. Learn how to listen to a story. Read texts from (including spoken texts and oral traditions) by Ts'msyen, Stó:lo, Spokane, Ojibwe, Nisga'a, Métis, Mexican, Inuit, Heiltsuk, Haisla, Haida, Dene, Coeur d'Alene, Cherokee, Canadian, American, and African American peoples.
2. Learn how to connect a text to a theme – how to connect texts thematically. Explore the themes of *place*, *language*, *interests*, and *being*.
3. Learn how to tell (or write) a good story.
4. Learn how to respect stories and the people who hold them.
5. Learn to speak and listen honourably.
6. Learn about the value of human dignity and the role of stories in shaping and expressing dignity.
7. Learn how to understand and explain reality.
8. Learn how to “make your thinking visible” using “writing as system” and “writing as a process” by learning how to use the following cognitive tools for writing, reading, listening, and speaking: Five Fs, Levels of Analysis, Systems Thinking, Theory, Research, and Six Stages of Writing.
  - a. Learn how to understand and use theory.
  - b. Learn how to understand and use research process.
  - c. Learn theories of narrative.
  - d. Learn theories of human development.
  - e. Learn how think systematically.
9. Learn how to write an expository essay.
10. Learn how to write a textual analysis essay.
  - a. Learn literary devices.
  - b. Learn Western narrative structure.
  - c. Learn theories on narrative (how narrative shapes who we are).
  - d. Learn how texts are written (including narratives, essays, and poems).
11. Learn how to develop policy, write a policy essay, and present your policy to a group.
12. Learn how to document and assess your learning and how to think about your development and learning. Learn how to improve your thinking, reading, speaking, writing, listening, and understanding of reality.
13. Learn theories of human development, creativity, and constructive thinking. Learn how to understand, explain, and use these theories. Learn how to listen to others. Learn how to speak. And learn how to have a dialogue.
14. Learn how Ts'msyen, Stó:lo, Spokane, Ojibwe, Nisga'a, Métis, Mexican, Inuit, Heiltsuk, Haisla, Haida, Dene, Coeur d'Alene, and Cherokee literature can help people solve problems and connect this to policy – including policies of reconciliation between First Nations and Canada.

For more information: [https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en\\_english-language-arts\\_11\\_efp-literary-studies-and-writing\\_elab.pdf](https://curriculum.gov.bc.ca/sites/curriculum.gov.bc.ca/files/curriculum/english-language-arts/en_english-language-arts_11_efp-literary-studies-and-writing_elab.pdf)