

	Monday	Tuesday	Wednesday	Thursday	Friday
Jan. 29		<i>Romeo and Juliet</i> (film) Start Novel Study (your choice) Start <i>The Outsiders</i>	<i>One Good Man</i> Start Expository Essay Start Novel Study Report Start Homework (due this Thursday and Friday – usually homework is on Fridays only)	<i>Romeo and Juliet</i> (film) Start Novel Study (your choice) Start <i>The Outsiders</i> HW#1: Signed letter from your parent or guardian (welcome packet for families)	Writing as a System Part 1 <i>Civil Rights Worth It</i> <i>For Chief Gidansda as for Dr. King...</i> HW#2: <i>Doesn't Every Poet Write a Poem about Unrequited Love?</i>
Feb. 5	Go Over the Course Outline QZ#1: Five Fs and Levels of Analysis Start Poetry Reflection Report	<i>All Is True</i> (film)	<i>The Laundry Basket</i> <i>Haida Gwaii</i> <i>The Promise</i>	<i>All Is True</i> (film) Informal Family Meet and Greet (6-9 PM)	Writing as a Process Part 1 Start Short Story Report HW#3: <i>Stop all the clocks</i>
Feb. 12	Poetry Packet #1 and #2 QZ#2: Theory and Six Stages of Writing	Constructive Thinking Through Debate and Dialogue	How to Write a High School Essay (part 1)	Professional Development Day	Implementation Day
Feb. 19	Family Day	<i>Shakespeare in Love</i> (film)	How to Write a High School Essay (part 2)	<i>Shakespeare in Love</i> (film)	Thinking About Thinking HW#4: <i>He Likes to Dance and Like a Prayer</i>
Feb. 26	Poetry Packet #3 and #4 QZ#3: Levels of Analysis and Zone of Proximal Development	<i>A Million Porcupines Crying in the Dark</i> and <i>My Conversations with Canadians</i>	Work Day	<i>A Million Porcupines Crying in the Dark</i> and <i>My Conversations with Canadians</i>	The Importance of Theory HW#5: <i>Crow Song</i> and <i>Bring the Boys Home</i> Short Story Report Due
Mar. 4	Poetry Packet #5 and #6 QZ#4: Elements of a System Expository Essay Due Informal Learning Update #1 (only if IE)	Catch-Up Afternoon – only required if the expository essay is not completed Review for Mid-Term Exam S/P/T Conferences	Work Day	Catch-Up Afternoon – only required if the expository essay is not completed Review for Mid-Term Exam	Mid Term Exam: Pre-Readings and Notes HW#6: <i>The Negro Speaks of Rivers</i> and <i>Mister Mandela</i> Poetry Reflection Report Due
Mar. 11	Mid Term Exam: Learning Story Test #1	Mid-Term Exam: In-Class Writing Test #1	Mid-Term Exam: In-Class Writing Test #1	Mid-Term Exam: In-Class Writing Test #1	Mid Term Exam: Key Concepts (memorized)
Spring Break					
Apr. 1	Easter Monday	<i>The Outsiders</i> (film)	Start My Story Presentation Start Textual Analysis Essay Start Student-Led Conference Report Start Self-Assessment Report	<i>The Outsiders</i> (film)	Writing as a System Part 2 <i>The Structure of Scientific Revolutions</i> HW#7: <i>Backdrop Addresses Cowboy and The Ballad of Blaspheous Bill</i>
Apr. 8	QZ#5: Five Fs, LOAs, Theory, Systems, and Six Stages <i>Dr. Art's Guide to Science</i> Informal Learning Update #2A (all students)	<i>The Narrative Construction of Reality</i>	Textual Analysis: <i>Like a Prayer</i>	<i>The Narrative Construction of Reality</i>	Writing as a Process Part 2 HW#8: <i>born again indian</i> and <i>The Shooting of Dan McGrew</i> Student-Led Conference Report Due
Apr. 15	QZ#6: Focusing Question, Thesis and Title <i>The Psychology of Intelligence</i> Student-Led Conferences (6-9 PM by appt.)	My Story Presentation <i>Incidents in the Life of a Slave Girl</i> Student-Led Conferences (6-9 PM by appt.)	Intro to <i>Measure for Measure</i> (day 1) Student-Led Conferences (6-9 PM by appt.)	My Story Presentation <i>Incidents in the Life of a Slave Girl</i> Student-Led Conferences (6-9 PM by appt.)	Professional Development Day Self-Assessment Report Due Informal Learning Update #2IE (only if IE)
Apr. 22	Term 2 Make-Up Day Student-Led Conferences (8:45-3:01 by appt.)	Textual Analysis: <i>Your Temporary Santa</i> Textual Analysis: <i>Midnights</i>	Intro to <i>Measure for Measure</i> (day 2)	Textual Analysis: <i>Your Temporary Santa</i> Textual Analysis: <i>Midnights</i>	Thinking Made Visible HW#9 <i>The More Loving One</i> and <i>the duke of windsor</i>
Apr. 29	QZ#7: Thinking Made Visible <i>Is Philosophy Literature?</i> <i>The Rigor of Love</i>	Textual Analysis: <i>Your Gilded Six Bits</i> Textual Analysis: <i>Sweat</i>	Intro to <i>Measure for Measure</i> (day 3)	Textual Analysis: <i>Your Gilded Six Bits</i> Textual Analysis: <i>Sweat</i>	Elements of Narrative and Literary Devices HW#10 <i>beware: do not read this poem, Wen net ki'l, and the moutains are real</i>
May 6	QZ#8: Elements of Narrative and Literary Devices <i>The Making of a Poem, The Making of a Poem, and Rules for the Dance</i>	Work Day (including required group work)	Work Day (including required group work) Start 750-Word Biography Report on Christopher Marlow or Bayard Rustin	Work Day (including required group work) Textual Analysis Essay Due Novel Study Report Due	Unit Test: Pre-Readings and Notes HW#11: <i>Wild Geese, In the Secular Night, and Morning Awakening</i> Informal Learning Update #3 (only if IE)
May 13	Unit Test: In-Class Writing Test #2	Unit Test: In-Class Writing Test #2	Unit Test: Key Concepts (memorized)	Unit Test: In-Class Writing Test #2	Professional Development Day
May 20	Victoria Day	<i>Passing</i> (film + intro to story)	Reading Between the Lines: <i>Boys Are Different</i>	<i>Passing</i> (film + intro to story)	<i>The Practical and the Theoretical</i>
May 27	<i>One Good Man</i> and <i>The Laundry Basket</i>	<i>Measure for Measure</i> (film)	Reading Between the Lines: <i>Haida Gwaii</i>	<i>Measure for Measure</i> (film)	<i>The Promise</i> and <i>Thank You Ma'am</i>
June 3	"You'll Never Believe What Happened Is" <i>Always a Great Way to Start a Story</i> and <i>Strivings of the Negro People</i>	Future of Writing Presentation (required group work)	<i>Is Philosophy Literature?</i> <i>Does Great Literature Make Us Better?</i> <i>Actual Minds, Possible Worlds</i>	Future of Writing Presentation (required group work)	Future of Writing Self-Assessment Report Due <i>The Importance of the Act of Reading, We Were Once Silenced, and Mind in Society</i>
June 10	<i>1493: From Columbus's Voyage to Globalization</i>	<i>1493: From Columbus's Voyage to Globalization</i>	<i>1493: From Columbus's Voyage to Globalization</i>	<i>1493: From Columbus's Voyage to Globalization</i>	Mid Term Exam: Pre-Readings and Notes Informal Learning Update #4 (all students)
June 17	Final Exam: Learning Story Test #2 750-Word Biography Report Due	Final Exam: In-Class Writing Test #3 1:1 Student-Teacher Conference (by appt.)	Final Exam: In-Class Writing Test #3 1:1 Student-Teacher Conference (by appt.)	Final Exam: In-Class Writing Test #3 1:1 Student-Teacher Conference (by appt.)	Final Exam: Key Concepts (memorized)
June 24	Term 2 Make Up Day 1:1 Student-Teacher Conference (by appt.)				