

**English 9 Term 2 (2023-24)**  
**Course Texts**

**Book Sets (read aloud as a class)**

- Hinton, S.E. *The Outsiders*.
- Mann, Charles C. and (adapted by) Rebecca Stefoff. *1493: From Columbus's Voyage to Globalization*.
- Shakespeare, William. *Measure for Measure*.
- Shakespeare, William. *Romeo and Juliet*.

**Films and Plays (viewed as a class – required viewing, unless alternative is required)**

- Branagh, Kenneth. *All Is True*.
- Coppola, Francis Ford. *The Outsiders*.
- Luhrmann, Baz. *William Shakespeare's Romeo + Juliet*.
- Madden, John. *Shakespeare in Love*.
- Shakespeare, William. *Measure for Measure*.

**Poems (homework assignments) (independent reading)**

- *Doesn't Every Poet Write a Poem About Unrequited Love?* (Mary Oliver)
- *Stop All the Clocks* (W. H. Auden)
- *He Likes to Dance* (Duncan Mercredi) and *Like a Prayer* (Madonna)
- *Crow Song* (Margaret Atwood) and *Bring the Boys Home* (Lee Maracle)
- *The Negro Speaks of Rivers* (Langston Hughes) and *Mister Mandela* (Lee Maracle)
- *Backdrop Addresses Cowboy* (Margaret Atwood) and *The Ballad of Blasphemous Bill* (Robert William Service)
- *born again indian* (Duncan Mercredi) and *The Shooting of Dan McGrew* (Robert William Service)
- *The More Loving One* (W. H. Auden) and *the duke of windsor* (Duncan Mercredi)
- *beware: do not read this poem* (Ishmael Reed), *Wen net ki'l* (Rita Joe), and *The Mountains Are Real* (Rita Joe)
- *Wild Geese* (Mary Oliver), *In the Secular Night* (Margaret Atwood) and *Morning Awakening* (Duncan Mercredi)

**Poetry Packets (selection of 6 poems from each of the following texts) (independent reading)**

- Angelou, Maya. *The Complete Collected Poems*.
- Bukowski, Charles. *Poetry*.
- Maracle, Lee. *Bent Box*.
- Oliver, Mary. *Thirst*.
- Raymond Carver. *All of Us: The Collected Poems*.
- Sanburg, Carl. *Selected Poems*.

## Short Readings (passages, short stories, essays, etc.) (read aloud as a class)

- Alexie, Sherman. *One Good Man*.
- Baptist, Willie and Jan Rehmman. *Pedagogy of the Poor: Building the Movement to End Poverty*.
- Bendix, Tea. *Different for Boys*.
- Bruner, Jerome. *Actual Minds, Possible Worlds*.
- Bruner, Jerome. *The Narrative Construction of Reality*.
- Budning, Gordie. *Systems-Thinking: Why It Matters and How to Use It*
- Critchley, Simon. *The Rigor of Love*.
- Currie, Gregory. *Does Great Literature Make Us Better?*
- David, Levithan. *Your Temporary Santa*.
- Davidson, Sara Florence and Robert Davidson. *We Were Once Silenced*.
- Du Bois, W. E. B. *Strivings of the Negro People*.
- Freire, Paulo and Donald Macedo. *The Importance of the Act of Reading*.
- Gordimer, Nadine. *Once Upon a Time*.
- Hall, Rebecca. *Passing*.
- Holt, Jim. *Is Philosophy Literature?*
- Hughes, Langston. *Thank You, Ma'am*.
- Hurston, Zora Neale. *Sweat*.
- Hurston, Zora Neale. *The Gilded Six Bits*.
- Jacobs, Harriet. *Incidents in the Life of a Slave Girl*.
- Kertes, Thomas. *Civil Rights Worth It*.
- Kertes, Tom. *For Chief Gidansda as for Dr. King, Authority Has Roots in Respect*.
- King, Thomas. "You'll Never Believe What Happened" Is Always a Great Way to Start a Story.
- King, Thomas. *A Million Porcupines in the Dark*.
- King, Thomas. *Haida Gwaii*.
- King, Thomas. *Borders*.
- King, Thomas. *The One About Coyote Going West*.
- Kuhn, Thomas S. *The Structure of Scientific Revolutions*.
- Larson, Nella. *Passing*.
- Madonna. *Like a Prayer*.
- Maracle, Lee. *My Conversations with Canadians*.
- Maracle, Lee. *The Laundry Basket*.
- Oliver, Mary. *A Poetry Handbook*.
- Oliver, Mary. *Rules for the Dance*.
- Pappas, Juno. *How to Write a High School Essay*
- Piaget, Jean. *The Psychology of Intelligence*.
- Robinson, Tyler. *Making Sense of Theory: Why It Matters. How to Use It*.
- Rowell, Rainbow. *Midnights*.
- Stanley, Jason and John W. Krakauer. *Is the "Dumb Jock" Really a Nerd?*
- Stanley, Jason. *The Practical and the Theoretical*.

- Strand, Mark and Boland, Eavan. *The Making of a Poem: A Norton Anthology of Poetic Forms*.
- Sussman, Art. *Dr. Art's Guide to Science*,
- Van Camp, Richard. *The Promise*.

**YA “Future of Writing” Novels (Choose one from the class library)**

- Aceves, Aaron H. *This Is Why They Hate Us*.
- Acker, James. *The Long Run*
- Albertalli, Becky and Adam Silvera. *Here's to Us*.
- Albertalli, Becky and Adam Silvera. *What If It's Us*.
- Albertalli, Becky. *Simon Versus the Homo Sapiens Agenda*.
- Bell, Eric. *Alan Cole Is Not a Coward*.
- Aceves, Aaron H. *This Is Why They Hate Us*.
- Acker, James. *The Long Run*.
- Camden, Steven. *It's About Love*.
- Conway, Anne-Marie. *Tangled Secrets*.
- Gallagher, Brian. *Taking Sides*.
- Green, John and David Levithan. *Will Grayson, Will Grayson*.
- June, Jason. *Jay's Gay Agenda*.
- Kanakia, Naomi. *We Are Totally Normal*.
- Khorram, Adib. *Darius the Great Deserves Better*.
- Khorram, Adib. *Darius the Great Is Not Okay*.
- Khorram, Adib. *Kiss and Tell*.
- Konigsberg, Bill. *Destination Unknown*.
- Lee, Mackeniz. *The Gentleman's Guide to Vice and Virtue*.
- Lee, Mackenzi. *The Nobleman's Guide to Survival and Shipwrecks*.
- Maxwell, Everina. *Ocean's Echo*.
- Maxwell, Everina. *Winter's Orbit*.
- McQuiston, Casey. *Red, White, and Royal Blue*.
- Nazemian, Abdi. *Like a Love Story*.
- Rowell, Rainbow. *Carry On*.
- Rowell, Rainbow. *Elenore and Park*.
- Rowell, Rainbow. *Wayward Son*.
- Rowwell, Rainbow. *Any Way the Wind Blows*.
- Schrefer, Eliot. *The Darkness Outside Us*
- Selvadurai, Shyam. *Swimming in the Monsoon Sea*.
- Silvera, Adam. *History Is All You Left Me*.
- Silvera, Adam. *More Happy Than Not*.
- Silvera, Adam. *The First to Die at the End*.
- Silvera, Adam. *They Both Die at the End*.
- Smith, Andrew. *Winger*.
- Stamper, Phil. *As Far as You'll Take Me*.
- Stamper, Phil. *The Gravity of Us*.

- Taylor, Will. *The Language of Seabirds*.
- Voight, Cynthia. *David and Jonathan*.