



Tyler Robinson
English 9 (2)
2-14

MT#12 Wonder stage notes

Expository Essay:

I. Purpose

A. Learn how to read

B. Learn how to write

C. Learn how to think

II. Assignment

A. write a 3-section paper

about love as an idea

B. An expository essay explains

an idea with ~~a~~ neutral

presentation of supporting ideas

and evidence.

C. Use all COAs: Describe the idea, connect it to other ideas / contexts, reflect on the idea's value (significance).

D. Check list:

() 8-11 paragraphs

() 3 sections (1 key idea for each section)

() 1 thesis (includes focusing question)

() theme connected to course texts

() topic: love (any kind of love)

(C) apply the Five Fs

(C) apply the Levels of Analysis

(C) apply systems thinking

(C) apply the 6 Stages of writing

E. Theory - use it

III Sources

A. The Outsiders (Hinton)

B. Romeo and Juliet (Shakespeare)

C. All Is True (Branagh)

D. Shakespeare in Love (Madden)

E. Doesn't Every poet write about Unrequited Love? (Oliver)

F. Stop All the Clocks (Auden)

G. Four Weddings and a Funeral

H. Sonnet 29 (Shakespeare)

I. He Likes to Dance (Mercredi)

J. Like a Prayer (Madonna)

- K. One Good Man (Alexie)
- L. Different for Boys (Bendix)
- M. Civil Rights Worth It (Kertes)
- N. For Chief Gidansa... (Kertes)
- O. Haida Gwaii (King)
- P. The Laundry Basket (Marade)
- Q. The Promise (Van Camp)
- R. A million Porcupines... (King)
- S. My Conversations with Canadians (Marade)
- T. Narrative Construction of Reality (Bruner)
- U. Thinking about Theory and Thinking (Robinson)

IV Rough Notes

A. The Outsiders

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

B. One Good man

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

C. Romeo and Juliet

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

D. All is True

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

E. Shakespeare in Love

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

F. Doesn't Every Poet...

1. Blah

2. Blah

3. Blah

G. Stop All the Clocks.

1. Blah

2. Blah

3. Blah

H. Other (optional) ...

1. Keep blahing...