

# **MID-TERM EXAM PREP**

English 9 - Term 2 (2023-24)

Sample Completed Work

Weeks 1-3

Jan 30 to Feb 14, 2024

Part One



#	Date Due	Description/Title	Self-Mark
2	Feb 5	<i>Romeo and Juliet</i> Notes (2-3 pages, outline format)	C
3	Feb 6 or Feb 8	<i>All Is True</i> Preview (5 min of connection + 5 min of reflection)	MA
4	Feb 7	Learning Story: How and why did you learn the point of this class?	MA
5	Feb 9	Lesson Notes: Writing as a Process Part 1	C
6	Feb 9	Rough notes: <i>The Laundry Basket</i> (1-3 pages, any format)	C
7	Feb 9	Rough notes: <i>Haida Gwaii</i> (1-3 pages, any format)	C
8	Feb 9	Rough notes: <i>The Promise</i> (1-3 pages, any format)	C
9	Feb 9	Short story report description and criteria (notes)	C
11	Feb 14	Learning Story: How does the point of this class matter to you?	MA
12	Feb 14	Wondering Stage Notes (rough notes that show you wondered)	MA
13	Feb 20 or Feb 22	<i>Shakespeare in Love</i> Preview (5 min connection + 5 min reflection)	
14	Feb 21	Learning Story: Describe, Explain, Connect, and Reflect on Theory	
15	Feb 21	Preparing Stage: List your three main texts (sources)	
16	Feb 23	Lesson Notes: Thinking About Thinking	
17	Feb 23	Preparing Stage: Theme, Topic/Subtopic, Focusing Question, Thesis	
19	Feb 27 or Feb 29	Notes: Texts About Theories of Narrative / Construction & Story	
20	Feb 27 or Feb 29	Planning Stage: Outline of Expository Essay	
21	Feb 28	Learning Story: What is Theory? How do you use it? Why?	
22	Mar 1	Lesson Notes: The Importance of Theory	
23	Mar 5	Review for Mid Term Exam Notes	
24		Final Draft: Short Story Report	
25		Final Draft: Poetry Reflection Report	
26		Drafting Stage: 1 <sup>st</sup> Draft of Expository Essay	
27		Revising Stage: 2 <sup>nd</sup> Draft of Expository Essay	
28		Revising Stage: 3 <sup>rd</sup> Draft of Expository Essay	
29			
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35	Mar 8	Mid Term Exam Pre-Readings and Notes	
36	Mar 11	Mid Term Exam – Learning Story Test #1	
37	Mar 12/13 or Mar 13/14	Mid Term Exam – In-Class Writing Test Packet + Writings	
38	Mar 15	Mid Term Exam – Key Concepts (memorized)	





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English 9 (2)  
2-5

## MT#2. Romeo and Juliet Notes

### I What

A. This version of the play was made in the 1990s and was meant for a younger audience

B. The movie shows how the two families are like rich spoiled gangs - entitled and dangerous

### II Why

A. We are viewing two plays by William Shakespeare

B. Romeo and Juliet is

about forbidden love,

teenage rebellion, women's

independence, and lustful

love

C. Measure for Measure is

about injustice, power

and love, abuse of power,

integrity, and women's rights

in the time of Shakespeare

D. We will watch both plays -

one as a popular movie

and the other as a

play performed at the Globe Theatre

E. You are watching these plays because they are well written and interesting (passion, love, rebellion, power ... teenage forbidden love)

F. You are also watching them because they will provide ideas, themes, stories, quotes, and analytic material to :

1. Think about

2. write about

G. You will use these plays

to write several essays







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MT#3 All Is True Preview

All Is True connects to modern times because Shakespeare is still a popular writer - even though most people only watch his stuff when in high school. But I can see why teachers use it. I guess most other old plays from 500 years ago are way less ~~related~~ connected to modern times. I am told that Shakespeare ~~invented~~ invented modern ideas about love romance.

freedom, and how it feels to be human. Of course people beyond England also felt these things. But Shakespeare was first in England to put these ideas on paper. Lots of authors copied him. This made him even more popular. It also helped influence how people see themselves as human. It connects to everyone in that way - even people who aren't English but who want to know more about the English.

This matters to me because

I like the fight scenes, the gangs, the romance, and all of the sexual tension. I thought that entertainment being about "sex sells" was a new thing. Shakespeare was using sex, violence, action, and romance to sell his plays — and get rich — over 500 years ago. It's also weird to think that I have enough in ~~it~~ common with people in another country and another time to (at least) relate to a play they watched. It helps me understand these connections more





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