

MID-TERM EXAM PREP

English 9 - Term 2 (2023-24)

Sample Completed Work

Weeks 1-3

Jan 30 to Feb 14, 2024

Part Three

MR KERTES

FEB 14 2024

COMPLETED IN-CLASS

Tyler Robinson
English 9 (2)
2-9

MT# 6 Rough Notes - The Laundry Basket

Author: Lee Marade

Setting (place, city, year): 1990s(?), Vancouver

Characters:

Narrator - writer

Grant - abusive man, ex-husband

children, judge, Joe

Main plot points:

•

•

Major themes:

Quotes and passages:

Maracle wrote: "You want to burn this do you? You want to burn my life" (p. 228) when her husband burned the story in the tub. This shows how her story and her life are one

My reflections:

Language comes up a lot

The past Vancouver is part of story - place is important

The narrator is conflicted about white people - they are a reality she must deal with and she does her best to understand them (?)

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MT #7 "Haida Gwaii" Rough Notes

Author: Thomas King

Between the lines:

What does the bird in the bag ~~symbol~~ symbolize?

Themes: Canada - First Nations (Power/Abuse)

Toxic Relationship / Escape

Characters:

Narrator, "the couple at the beach", Narrator

Symbols: Canada Goose, Eagle, Rose Spit, Prince Rupert,
stick shift, Toronto, The Tide

Main plot points:

Quotes and passages:

~~King writes~~ King writes " _____ " (p. x).

This shows how: _____.

The narrator describes how Steven shouts "I'm an eagle!" (p. 72) just after Steven says "So this is where you were born" when they are on the beach in Haida Gwaii (p. 72). Steven adds "far out" and this comment shows _____.

The point King is making is _____.

_____. This connects to the theme by _____.



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MT#8 - Rough notes from "The Promise"

Author: Richard Van Camp

Theme: Friendship - Agape - Love

Main plot: _____

Quotes: According to the story

" _____ " (p. x).

This shows _____.

Later, they " _____ " and

" _____ " (p. x). This then

leads to _____ because _____.

Questions: How does Van Camp show youth and did he pull it off? Why? How?



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MT#9 Short Story Report Assignment Notes

- Write a 3-paragraph short report that summarizes and compares/contrasts the two stories: "The Laundry Basket" and "One Good Man"

- outline

I. Summary ~~an~~ of each story

II Compare (how the same)

III Contrast (how different)

- note: quick, rough, complete (that's it) -- Quality of analysis not key

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MT# 11 - How does ~~this~~ the point matter?

The point of writing an
essay in English 9 matters
because...



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2-14

MT#12 Wonder stage notes

Expository Essay:

I. Purpose

A. Learn how to read

B. Learn how to write

C. Learn how to think

II. Assignment

A. write a 3-section paper

about love as an idea

B. An expository essay explains

an idea with ~~a~~ neutral

presentation of supporting ideas

and evidence.

C. Use all COAs: Describe the idea, connect it to other ideas / contexts, reflect on the idea's value (significance).

D. Check list:

() 8-11 paragraphs

() 3 sections (1 key idea for each section)

() 1 thesis (includes focusing question)

() theme connected to course texts

() topic: love (any kind of love)

(C) apply the Five Fs

(C) apply the Levels of Analysis

(C) apply systems thinking

(C) apply the 6 Stages of writing

E. Theory - use it

III Sources

A. The Outsiders (Hinton)

B. Romeo and Juliet (Shakespeare)

C. All Is True (Branagh)

D. Shakespeare in Love (Madden)

E. Doesn't Every poet write about Unrequited Love? (Oliver)

F. Stop All the Clocks (Auden)

G. Four Weddings and a Funeral

H. Sonnet 29 (Shakespeare)

I. He Likes to Dance (Mercredi)

J. Like a Prayer (Madonna)

- K. One Good Man (Alexie)
- L. Different for Boys (Bendix)
- M. Civil Rights Worth It (Kertes)
- N. For Chief Gidansa... (Kertes)
- O. Haida Gwaii (King)
- P. The Laundry Basket (Marade)
- Q. The Promise (Van Camp)
- R. A million Porcupines... (King)
- S. My Conversations with Canadians (Marade)
- T. Narrative Construction of Reality (Bruner)
- U. Thinking about Theory and Thinking (Robinson)

IV Rough Notes

A. The Outsiders

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

B. One Good man

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

C. Romeo and Juliet

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

D. All is True

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

E. Shakespeare in Love

1. Blah

2. Blah

3. Blah

4. Blah

5. Blah

F. Doesn't Every Poet...

1. Blah

2. Blah

3. Blah

G. Stop All the Clocks.

1. Blah

2. Blah

3. Blah

H. Other (optional) ...

1. Keep blahing...