

Packet Contents

- Tyler's sample folder – he's totally rizz and he absolutely slayed the work
- Correct format template
- Copies of HW#1 (take home, get signed, and bring back on or before Feb 14)
- Tips for doing the work – Wondering is the first reading (skip and skim, rough notes)
- Wondering + the Other Stages Handout
- "Doesn't Every Poet Write a Poem about Unrequited Love?" (Oliver)
- "Funeral Blues" ("Stop all the clocks") (Auden)
- "Civil Rights Worth It" (Kertes)
- "For Chief Gidansda..." (Kertes)
- Sonnet 29 (Shakespeare)
- "One Good Man" (Alexie)
- "The Laundry Basket" (Maracle)
- "My Conversations with Canadians" (Maracle)
- "Haida Gwaii" (King)
- "A Million Porcupines Crying in the Dark" (King)
- "The Promise" (Van Camp)
- Poetry Packet 1
- Poetry Packet 2
- Script Highlights from "William Shakespeare's Romeo + Juliet"
- Script Highlights from "All Is True"

Attempt – Start here and then move on	Approximate – Do this after 100% attempt	Complete – Do this once 100% approximated first	Master – Only do this once you complete it
Copy at least 1 page for each item Use correct format	Copy everything from the samples Use correct format	Blend of copy + own words (+/-) Use correct format	Blend of copy + own words (+/-) Lots of extensions Strong analysis Use correct format

	Feb 12	Feb 13	Feb 14
8:45 10:13 12:13	Speed write (hear 2 samples)	Speed write (you choose your prompt)	Speed write (you choose your prompt)
8:48 10:16 12:16	Work block and small group or 1:1 conferences	Work block and small group or 1:1 conferences	Work block and small group or 1:1 conferences
9:18 10:46 12:46	Break	Break	Break
9:23 10:51 12:51	Work block and small group or 1:1 conferences	Work block and small group or 1:1 conferences	Work block and small group or 1:1 conferences
9:55 11:23 1:23	Silent reading (YA novel)	Silent reading (YA novel)	Silent reading (YA novel)

1. From now on, correct format is required. Work stamped before Feb 12 does not need to be redone if the format is wrong. But anything done on or after Feb 12 must be formatted correctly or will not count for credit. (Excused work, on an individual basis, is still excused.)
2. The format rules are:
 - a. Nothing goes in the top or left margins. Almost nothing goes in the right margin. The first page always has the holes on the left.
 - b. Write your name, bin #, course, period #, and date on the first page only. This is not double spaced. It goes below the top margin (not in it) and it goes in the middle-ish of the page.
 - c. Poems are not double spaced. Try to copy poems as they were written in the original version.
 - d. Everything else is double spaced. Double space. This helps with revision and readability. It's important and it speeds up conferences and feedback. Double space.
 - e. Always indent at the start of a paragraph. This shows that you know what a paragraph is. And it shows that you know what a topic sentence is. No extra space between paragraphs. Just indent.
 - f. Almost always, write the question in the answer. The answer should stand on its own. This helps you make sense of what you are writing. You learn better this way. It makes learning faster and deeper.
 - g. Spelling is not marked. You can cross out words or sections. And you can add things in the lines between your main text (that is one reason for double spacing).
3. The reason that there are no exceptions to the format rules is because this makes it easier. You don't have to think about whether there is an exception.
4. See the examples from perfect student Tyler Robinson. He's super keen and slays homework. It shows how much rizz he has. And it makes him rad, awesome, and sick.

Tyler Robinson (212)
English 9 (2)
2-12

Sample Template

Always indent at the start of a paragraph. ~~See~~ Spelling doesn't matter and you can cross words out. Pencil is best. But blue or black pen is okay.

~~(Not red.)~~

(1) When answering a question you should include the question in the answer and write a complete sentence.

(2) If the prompt asks for 1-3 sentences one sentence is okay.

(3) Write a list like a list, use commas, don't do complete sentences,

and do what is simple

(4) ~~only~~ The name ^{only} goes on
the first page.

(5) Again, cross outs and add-its
are okay.

SECTION HEADINGS CAN HELP

The poem:
is different —
and can be —
single spaced;

Because it should...
look —
like —
the original,
so you copy the form.

But when not writing
a poem be sure to always
double space. And go back
to sentences and all that. See,
it's simple — really.

TIPS FOR DOING THE WORK

1. Pay attention to the instructions.

- a. It looks like a lot of work. (Too much work, to be exact...)
- b. But it is not.
- c. Follow the instructions and you will get it done. Avoid the instructions, panic, avoid, and then complain. You will not get it done. And you will learn how to avoid work, which is not the point.

2. Know that the work won't go away.

- a. Absent? I am here almost every Monday from 3:15-5:15 to help you catch up.
- b. Confused? I can help you. I can help on Monday Eng 9 Homework Help, on Catch-Up Afternoons, on Make-Up Days, and in conferences with you and your family.

3. Know the point.

- a. The point is to get better at reading, better at writing, and better at thinking.
- b. All the steps add up to this: You must write essays in this class. Your essays must be theoretical and therefore must apply rigorous and systematic thinking. They must be focused. They must include development of an idea. They must make sense. They must prove that you read stuff, understood it, and can explain it.

4. Work step-by-step.

- a. Each step is small. There are ways to zig-zag. You can make it work for you. But you cannot avoid doing the process, since doing the process is the point. Just do it.

5. Start rough. Then revise. Next repeat. Go in order.

- a. It looks like a lot until you realize that at first you are skimming and skipping. You are surveying – seeing the big picture. Later, you drill down (but only into what is interesting – not all of it. Just part of it.)

6. Know the process.

- a. The process is (1) learn *Writing as System* and (2) learn *Writing as a Process*.

7. Ask for help.

- a. Ask for help as soon as you need it and keep asking until you understand what to do and can do it on your own. This process is called teaching and learning.

8. Work the entire time.

- a. You must work to learn. You must read. You must take notes. You must write drafts. You must revise. You must think. Just do it.

9. Focus on the benefit to you.

- a. This is up to you: Get good grades. Go to college or university. Prove yourself. Learn to read and write. Get a job. Feel and be smart. Avoid being grounded. Understand the power of love, how the world works, how to understand and explain reality. Be powerful. Transform your world. Achieve what you want. Help your community. Be a leader. Shape the future. Enjoy life. Be curious. Have fun.

10. Achieve what you are capable of.

- a. Why not? Otherwise, you will be bored and confused.

SIX STAGES OF WRITING

1. Wondering Stage – FOCUS, FILLER, FEELING

- a. Explore a theme.
- b. Find a topic.
- c. Narrow to a subtopic.
- d. Wonder about focusing questions.
- e. Skip and skim for filler.
- f. Take rough notes.
- g. Write down your ideas.
- h. Focus on what matters to you.
- i. Find connections.
- j. Reflect on what matters to you.
- k. Think about theories.

2. Preparing Stage – FOCUS, FEELING

- a. Decide on your focusing question.
- b. Start to answer it.
- c. Decide on your sources. Read them over again. Less skip. More depth. Take notes.

3. Planning Stage – FOCUS, FORM

- a. Decide on your thesis statement. Lock it down.
- b. Decide on your three key supporting ideas. Lock them down.
- c. Write an outline.
- d. Write detailed notes on your sources, focusing on what will go into the paper.

4. Drafting Stage – FOCUS, FILLER, FEELING

- a. Write a first draft.
- b. Fast. Furious. Idea-focused. Add filler later. Get it done. The rougher, the better.
- c. Think.

5. Revising Stage – FOCUS, FORM, FILLER, FLOW, FEELING

- a. Re-think.
- b. Re-search.
- c. Re-vise.
- d. Re-peat.
- e. Keep writing drafts and keep revising until your paper is focused entirely on developing an idea about your topic that makes sense and that reflects rigorous and systematic thinking.
- f. As you revise, focus on applying the models: Five Fs, LOAs, and Systems Thinking.

6. Publishing Stage – FORM

- a. Format the paper using the correct format and make sure to follow all the conventions.
- b. This is called editing. It is the final revision process. You should focus on the reader, making sense to the reader, at this point in the process.

Check-List – Due end of class Feb 14 (most work must be done in class)

This is the Wondering Stage. That means:

- Read quickly. **Skip and skim** is okay. The point is to get an overview of all the texts first.
- Take rough notes. Focus on what interests you. Focus on showing that you skimmed it at least.
- Dig deeper only after you previewed it all. Start fast, then slow down. We will repeat as a class.

- () () () Speed Write #1
- () () () Speed Write #2
- () () () Speed Write #3
- () () () Speed Write #4
- () () () Speed Write #5
- () () () Speed Write #6
- () () () Speed Write #7
- () () () Speed Write #8
- () () () Speed Write #9
- () () () Homework #1 – Bring signed form back by Feb 14
- () () () Homework #2
- () () () Homework #3
- () () () Quiz #1
- () () () Quiz #2
- () () () Mid Term Prep (MT#2)
- () () () Read “Civil Rights Worth It” (Kertes) and “For Chief Gidansda...” (Kertes)
- () () () Mid Term Prep (MT#3)
- () () () Read Sonnet 29 (Shakespeare) – You can do this at home (no password)
- () () () Mid Term Prep (MT#4)
- () () () Read “One Good Man” (Alexie) – You can do this at home (password = chss)
- () () () Mid Term Prep (MT#5)
- () () () Read “The Laundry Basket” (Maracle) – You can do this at home (password = chss)
- () () () Read “My Conversations with Canadians” (Maracle) – You can do this at home (chss)
- () () () Mid Term Prep (MT#6)
- () () () Read “Haida Gwaii” (King) – You can do this at home (password = chss)
- () () () Read “A Million Porcupines Crying in the Dark” (King) – You can do this at home
- () () () Mid Term Prep (MT#7)
- () () () Read “The Promise” (Van Camp) – You can do this at home (password = chss)
- () () () Mid Term Prep (MT#8)
- () () () Mid Term Prep (MT#9)
- () () () Mid Term Prep (MT#11)
- () () () Mid Term Prep (MT#12)
- () () () View “William Shakespeare’s Romeo + Juliet” (film) – Must be done at school
- () () () View “All Is True” (film) – Must be done at school for credit
- () () () Read to page 18 of “The Outsiders” (start of chapter 2) (Hinton) – At school
- () () () Read poetry packet 1 and 2 (can be done at home – password is chss)

