

A3

Monday	Tuesday	Wednesday	Thursday	Friday
Sept 9	Sept 10	Sept 11		Sept 13
Homework (1-4) <i>Romeo and Juliet</i>	Quiz 1 <i>Romeo and Juliet</i>	<i>One Good Man</i>		<i>Rainwriters' Style Guide – Grade 9</i>

A2 & A4

Monday	Tuesday	Wednesday	Thursday	Friday
Sept 9		Sept 11	Sept 12	Sept 13
Homework (1-4) <i>One Good Man</i>		<i>Romeo and Juliet</i>	Quiz 1 <i>Romeo and Juliet</i>	<i>Rainwriters' Style Guide – Grade 9</i>

Thursday Sept. 5 Notes

I. Opening exercise – 10 minutes

- a. Finish copying notes from the board: <https://tomkertes.ca/notes-for-week-1-quiz/>
- b. Continue reading the YA romance novel that you selected earlier in the week

II. Poetry Readings

- a. Read the following poems as a class
 - i. Maracle, Lee. “**Mister Mandela.**” *Native Poetry in Canada : A Contemporary Anthology.* Edited by Jeannette C. Armstrong and Lally Grauer, Peterborough, Broadview Press, 2001, p. 186.
 - ii. Mercredi, Duncan. “**Blues Singer.**” *Native Poetry in Canada : A Contemporary Anthology.* Edited by Jeannette C. Armstrong and Lally Grauer, Peterborough, Broadview Press, 2001, p. 202.
 - iii. Hughes, Langston. “**The Negro Speaks of Rivers.**” Poetry Foundation, 2019, www.poetryfoundation.org/poems/44428/the-negro-speaks-of-rivers.

III. Practice “quick quiz”

- a. <https://tomkertes.ca/wp-content/uploads/2024/09/Quick-Quiz-week-1-Fixed.pdf>
- b. Random groups of 2
- c. Practice the test together

IV. Break – 5 minutes

V. Prepare for *Romeo and Juliet* (brief intro, we will go into this in-depth on Friday and Monday)

- a. Why did Shakespeare write plays?
- b. Why is Shakespeare so famous?

- c. Why do teachers use his work in English classes to this day?
- d. We will view the film on Mon/Tues or Wed/Thurs next week. The quiz on the film is on Tues/Thurs.
- e. The quiz asks simple questions based on viewing the film. There is no need to study for this quiz – just view the film in-class on the viewing days to prepare.

VI. Homework (1-4) – Due on Monday Sept 9

- a. We will do this week’s homework in-class. You will just need to copy the answers in your spiral notebook. This will help you learn how to (quickly) do the homework.
 - i. The questions for this week are:
 1. Define **elements of narrative**. Explain how Lois Lowry uses the elements of narrative in the novel *The Giver*. Include a passage from the book, either as a direct quote or a paraphrase. Answer must be 100 words or less.
 2. Define love. Provide short examples of this definition from each of the following three texts: *Romeo and Juliet*, *The Giver*, and *The Outsiders*. Summarize how the author of each text defines “love”. Answer must be 100 words or less.
 3. Compare how the **theme of love** is visually explored in these three films: *Romeo + Juliet* (1996 version), *The Giver*, and *The Outsiders*. Describe how each film conveys the idea of love. Answer must be 100 words or less.
 4. Explain how one word, *love*, can be used to both describe romance between lovers and the love between an infant child and their parent? When **Martin Luther King Jr.** speaks of love, how does this connect to these other kinds of love? Use a quote or paraphrase from Martin Luther King Jr. to develop and support your point. Answer must be 100 words or less.

Friday Sept. 6 Notes

I. Opening exercise – 10 minutes

- a. Finish copying the homework examples from the board
- b. Continue reading the YA romance novel that you selected earlier in the week

II. Introduction to *Romeo and Juliet*

- i. Exercises
- ii. Discussion on the theme “power of love”
- iii. Journal entry on the theme “power of love”

III. Break – 5 minutes

IV. Week 1 Quick Quiz <https://tomkertes.ca/wp-content/uploads/2024/09/Quick-Quiz-week-1-Fixed.pdf>

- a. When you have completed the quiz, read introduction and key passages from *Romeo and Juliet*