

English 9 Revised Assignments/Assessments

Quiz 5 This quiz is on Shakespeare, *Measure for Measure*, and textual analysis and draws on *All Is True*, *Romeo and Juliet*, and the review/overview lessons from Nov. 5 to Nov. 14. It will use the same format as Quiz 4. Answers are not provided this time (same format as Quiz 4 but you must do this on your own for Quiz 5). The quiz is open note (max. one sheet of notes, using the paper provided, both sides of the paper may be used). You should study for the quiz at home in advance of it. A score of at least 75% is required for a “completed” mark, which is required for an overall grade of Proficient or Extending for the term. You may retake the quiz during Homework Help with Mr. Kertes (M/W/F from 7:45 to 8:45 AM in room 308 – be sure to confirm the day before if you want to attend Homework Help to make up the quiz).

Homework 21-45 See the website for prompts. Homework through 45 is due Dec. 16. About five homework entries are due each week (every Monday). Be sure to have homework up to date before asking for a signature on your academic card.

Essay 2 – Textual Analysis Essay Write a textual analysis essay on *Romeo and Juliet*, *The Outsiders*, or *The Giver* (your choice of play or novel). Essays are marked according to the English 9 Essay Rubric – using these marks: Insufficient Evidence (0), Initial Understanding – Passing (1), Partial Understanding – On Track (2), Complete Understanding – Complete (3), and Sophisticated Understanding – Extending (4).

1. Choose one of the three texts.
2. Develop a plan. Start with your focusing question. Write it out. Write your focusing question in your journal.
3. With the focusing question in mind, read or re-read your choice of text. While reading, take notes. The notes should focus on details related to the focusing question. Take 10-15 pages of notes (bullet point form or outline form). (Fewer pages are required for a score of 1, 1+, or 1++.) (Write the notes in your journal.)
4. As you are developing your thesis and supporting ideas, write at least five reflections in your journal. These are speed writes. As you do this, read other texts that are related to your inquiry. Take notes in your journal of these sources. (Be sure to record the source title, author, page number, date of publication.)
5. Once you have read or re-read the text, write your thesis statement and at least three supporting ideas. Then write the outline – for Proficient and Extending plan a 3-section paper (10-15 paragraphs, under 2000 words) and for Emerging and Developing plan a 5-paragraph paper (at least 25 sentences). At this point, you will have your literary element or literary element in mind as well. Write these in your journal.
6. Once you have a thesis statement, at least three supporting ideas, and outline, write your first draft. Focus on FILLER and FOCUS – do not focus on FORM or FLOW. Just write out your thoughts in support of the thesis, supporting ideas, sources, and literary devices/elements. Your first draft should include development of your own thoughts and development of your own theory in relation to the text. Draft 1 should go in your journal.
7. For draft 2, use lined paper and double space. Revise draft 1 by reflecting on how to be more focused, clearer, and better at explaining and supporting your idea. Be sure to go back over the evidence, examples, sources, quotes, etc. At this point, follow the outline and be sure to use correct format for your in-text citations. Pay attention to FOCUS, FORM, FILLER, FLOW, and FEELING. Apply all the LOAs. Use systems thinking. Be sure to check over the English 9 rubric as you write the draft.
8. For draft 3, you have a choice. You may type it or write it using lined paper and blue or black ink. Revise, improve, refine, and edit. Apply MLA format. Be sure to check over the rubric as you work on the draft. (If using lined paper and pen, spelling errors are not marked down but you should use correct capitalization, indentation, and punctuation – and you should use white out, not cross outs, for this essay.)

Key Concepts Test Explain how to understand and explain complex and important ideas using the writing process, theory, and scholarship – in ways that matter to you and your community. To achieve at least a final grade of Emerging you must score at least 50% on this test, for a final grade of Developing you must score at least 60%, for Proficient at least 72%, and for Extending at least 90%. You have a total of three test days to complete this test and you retain any correct answers from prior attempts. You may redo the test as many times as you wish, without penalty.

Learning Story Test Part 2 Develop and describe a theory of narrative that explains how narrative is constructed and/or how narratives help construct how we perceive ourselves and our realities – using the passages and chapters provided. This is an open note test. Connect to the texts *Measure for Measure* and *SGaawaay K'uuna*. You may bring one set of notes on the paper provided (both sides may be used).

Quiz 7 Read a young adult romance novel from the class set of thirty choices as part of the Future of Writing Presentation. Then take a quiz to demonstrate that you have read and understand the key selling features of the book (for the purpose of publishing it, another book like it, or better – likely to be more profitable – book like it). You choose your book for this quiz and project (each book is assigned to a specific seat/desk). Other YA romance novel choices are available.

Future of Writing Presentation Working as part of a group (of your choice), develop a marketing plan and book proposal that will result in an instant best seller and help you and your team get a big bonus from the YA publishing division where you work, applying the models, systems, and processes of this course. You will use only AI to write your materials, make your book cover, write a bio of your author, and develop your business plan. In addition, you will create social media content using both AI and your group members. This project connects to the novel you read for Quiz 7. There are three parts to this assignment for marking: Part 1 – Business Plan; Part 2 – Research Notes; and Part 3 – Presentation/Discussion Participation.

Summation Test Explain how to understand and explain complex and important ideas using the writing process, theory, and scholarship in ways that matter to you and your community (closed note). You will respond to several texts as part of this assessment, including *I Have a Dream* (King) and *Night* (Wiesel).

Final Exam Part 1 Write a paper on how to write an essay, using your own work from throughout this term, various course texts, and other sources of your choice (open note) as evidence and to support your thesis. Use the models covered in class and connect to your own work and other relevant sources. This is a five-paragraph essay that is completed in-class.

Final Exam Part 2 Write a reflective analysis essay on the value of narrative (based on a theory of narrative) in relation to at least one of the films viewed in class (can be a thematic connection) and to several of the texts on narrative theory that were covered in the class so far this term. This is a five-paragraph essay that is completed in-class.

Learning Story Test Part 3 Describe the role of systems thinking, models, theory, scholarship, reading, writing, speaking, and listening in shaping perception and reality, and explain how abstract theoretical ideas and processes can help shape practical policies (how we live together and how our needs are met through cooperative action at the level of a community or other polity), in relation to the course themes and texts – including texts by First Nations authors and authors of the Harlem Renaissance. This is a five-paragraph essay that is completed in-class.

Student Led Conference Complete a self-assessment report and a learning plan, share your report and plan with your family (or with a peer) (this includes sharing your portfolio, discussing the writing process, and reflecting on your progress so far this term). (The make-up date for this is Jan. 27. If you did it earlier, you do not need to redo it.)